

- Photo I – Beginner Black and White Photography

Using black and white film and a manual, 35 mm camera, this half-year course introduces students to the basics of darkroom photography. Students develop their own photographic vision while learning all aspects of shooting, processing and printing from black white film.

One-Half Credit

Prerequisite: Studio Art I and II

- Photo II – Intermediate Black and White Photography

Building on the skills introduced in Photo I, students further their knowledge of the medium through more advanced methods of producing film-based, photographic images. Topics include: studio portraits, double negatives, toning and hand coloring.

One-Half Credit

Prerequisite: Photo I

- Photo III – Advanced Level I - Black and White Photography

Building on the skills introduced in Photo II, students are further challenged to grow in their manipulation of this medium. They build on studio lighting techniques including strobe photography and use more challenging film including Infrared and high speed. Students are introduced to scanning negatives and using Photoshop as a “digital darkroom”. Additional topics may include non-silver printing and liquid emulsion.

One-Half Credit

Prerequisite: Photo II

- Photo IV – Advanced Level II – Black and White Photography

Using all the skills and techniques learned in Photo I, II and III students work in an advanced photo-studio atmosphere to create their highest-quality, personally driven images. Medium format cameras and film are used. Additional topics may include printing with fiber-based paper and Solar Plate printing.

One-Half Credit

Prerequisite: Photo III